



***“Swingin’, Sophisticated,
Symphonic Spectacular!”***



AELITA & DIVA Jazz Orchestra

Perform with Symphony

About Us

- **AELITA - International Singing Star & Recording Artist**

This versatile vocalist sings in 12 languages and brings glamour and style to any International concert. With a vast repertoire of Broadway, Jazz and other classics, Aelita will MC the event as well, providing short introductions to famous compositions performed.

- **DIVA - All Female Orchestra**

Voted one of the best Big Bands in the world by *Downbeat* magazine. Under the leadership of Sherrie Maricle (one of the directors of the *New York Pops Orchestra*), has performed in many of the most prestigious Concert venues: from *Carnegie Hall* with the *New York Pops Orchestra* to *Cleveland* and *Philadelphia Symphony Orchestras*, from the *Kennedy Center in Washington* to *Berlin, Salzburg, Rome, Montreal, Toronto Music Festivals*, to name a few. Truly an International Big Band which includes American, Japanese Austrian, Israeli, Australian musicians with *classical backgrounds* and prestigious musical degrees.

- **DIVA Jazz Orchestra** has extensive experience in performing with *Symphony Orchestras*.



Promotional materials and information
available upon request.

Please visit our websites:

www.aelitamusic.com

www.divajazz.com



The Best Reviews – WORLDWIDE!

"I take this opportunity to tell you what a joy it was to have DIVA as guests of the Philadelphia Pops Orchestra... Our subscribers and other members of the audience have let us know that they were thrilled with the band's performance and have asked for an early repeat. Likewise, the players of our orchestra were especially appreciative of the band's energy, precision and spectacular soloists."

- Peter Nero, Philadelphia Pops Orchestra

"I have had the privilege to compose and arrange music for some of the greatest musicians, orchestras and bands in the world... I can say with all honesty that DIVA is at the top of my list."

- Tommy Newsom, Tonight Show Band with Johnny Carson

The
Washington
Post

» TORONTO STAR «

The New York Times

Crescendo & Jazz music

DAILY VARIETY

NEW YORK'S HOMETOWN CONNECTION WWW.NYDAILYNEWS.COM
DAILY NEWS



THE WORLD'S DAILY NEWSPAPER



Los Angeles Times

Weekly International Edition
THE HOLLYWOOD REPORTER

JazzTimes

New York • Toronto • Atlantic City • Las Vegas • Miami • Paris • Berlin • Riga • Moscow



INTERNATIONAL SINGING STAR TO GRACE THE STAGE AT MIAMI BEACH PERFORMING ARTS THEATRE

“Aelita, world renowned sizzling singing sensation has been hailed as the ‘Queen of Cabaret’ and awarded the title of ‘Best Vocalist of 2002’ at the Big Band Showdown in Ontario, Canada. This tribute follows an amazing collection of rave notices from two world tours, from the Waldorf Astoria in New York to standing-room only performances at Taj Mahal in Atlantic City And from the Rasputin in Paris to NATO bases in Asia to the White House in Washington, DC, and a great many others.

- Eleanor Hannan, Florida Sun Times

“A gifted singer, a beautiful lady with a lively singing style, Aelita has been granted an unprecedented 4 month engagement at the St. Regis Hotel in New York.

- New York Daily News

Concept overview

The virtuosity and musicianship of the DIVA Jazz Orchestra continues to amaze me. It made our Symphony Orchestra sit up a bit straighter, and the audience whooped and hollered at the end of their performance. Any conductor or executive director looking for a spark for their pops or light music series should take advantage of the fresh talent and music of the DIVA Orchestra..."

- Skitch Henderson, New York Pops Orchestra

- The concept of combining **Big Band Swing Music with a Symphony Orchestra** is widely popular in America and will be a highlight of any Symphony Orchestra season.
- A concert of this genre will attract classical, jazz and popular music lovers, making it a true **family event**.
- As an **educational event**, it will open new musical horizons for young musicians and performers.
- For professional musicians, it will present an **opportunity to interact** with other high caliber artists.
- A Symphony Orchestra soloist will be able to perform with a Jazz Orchestra and vice versa, upcoming local stars can be guest performers.
- A **slide show** can compliment the concert by providing historical context to the pieces performed.
- DIVA Jazz Orchestra members will gladly conduct **master classes and workshops**.
- A concert of this nature is always welcomed by the **Ministry of Culture & Tourism, sponsors** and local musical circles.
- **Meet the Press:** AELITA & DIVA Jazz Orchestra are always available for all media and publicity events for Symphony orchestra promotion, for both organizers and sponsors.
- **Meet the Audience:** post-concert interaction with the audience by AELITA & Sherry Maricle's DIVA Jazz Orchestra.



Repertoire

Diva Jazz Orchestra's repertoire includes classic jazz standards arranged to highlight the innovative, unified sound of a symphony orchestra with a jazz orchestra.

- AELITA & DIVA Jazz Orchestra's repertoire encompasses the music of modern day "classics" by Gershwin, Ellington, Porter, Rogers, Kern, Goodman, Basie, to name but a few. The broad range includes everything from Broadway favorites to Hollywood movie themes to the golden era of American swing music to classical numbers in Jazzy interpretations.
- DIVA Jazz Orchestra has access to the New York Pops Orchestra's most extensive music library, which makes it very attractive for hosting Symphony Orchestras. Repertoire can be mutually coordinated.

Some of the Symphonic arrangements presently available:

- | | |
|--|---|
| • <u>Andalucia</u> (Lecuona) | • <u>Inka Dinka Do</u> (Jimmy Durante) |
| • <u>A Salute to Benny Goodman</u> including: <i>Let's Dance</i> , <i>What a Little Moonlight Can Do</i> , <i>Memories of You</i> and <i>Sing, Sing Sing</i> | • <u>In a Mellow Tone</u> (Duke Ellington) |
| • <u>A Tribute to Ella Fitzgerald</u> including: <i>How High the Moon</i> , <i>Stompin' at the Savoy</i> , <i>A Tisket, A Tasket</i> and <i>Lady be Good</i> | • <u>Sentimental Mood</u> (Duke Ellington) |
| • <u>Stardust</u> (Hoagy Carmichael) | • <u>Them There Eyes</u> (a la Ella Fitzgerald) |
| • <u>Prelude to a Kiss</u> (Duke Ellington) | • <u>Makin' Whoopee</u> |
| • <u>Happy Days are Here Again</u> (a la Streisand) | • <u>Stars Fell on Alabama</u> |
| • <u>It Might as Well Be Spring</u> (Rogers & Hammerstein) | • <u>I Feel Pretty</u> (Leonard Bernstein & Steven Sondheim) |
| • <u>Swing that Music</u> (Louis Armstrong) with Symphony Trumpets | • <u>Remember/I Remember You</u> |
| • <u>76 Trombones</u> (from The Music Man) with Symphony Trombones | • <u>Umbrella Man</u> (a la Louis Armstrong & Dizzy Gillespie) |
| • <u>A Nat King Cole Celebration</u> : <i>Mona Lisa</i> , <i>Nature Boy</i> , <i>Straighten Up and Fly Right</i> and <i>Route 66</i> | • <u>Come Sunday</u> (Ellington) |
| | • <u>Yesterdays</u> (Jerome Kern) |
| | • <u>Famous Band Medley or Salute to the Swing Era</u> including, but not limited to: Glen Miller (<u>Moonlight Serenade</u>), Dorsey (<u>I'm Getting Sentimental Over You</u>), Artie Shaw (<u>Beguine the Beguine</u>), Harry James (<u>Ciribiribin</u>), Bunny Berigan (<u>I Can't Get Started</u>), Les Brown (<u>Leap Frog</u>), Duke Ellington (<u>A Train</u>) |

Business Case

Cast of 17:	15 musicians, 1 singer, 1 road manager/sound adviser.
Length of Concert:	Consists of two 50 minutes performances with 20 minutes intermission.
Rehearsals:	One or two rehearsals maximum.
Air travel:	17 round trip tickets, from USA.
Cargo:	Upright bass and drum set to be provided locally.
Hotel:	3 single rooms and 7 doubles.
Meals:	3 meals per day or equivalent per diem.
Performance fee:	Negotiable based on type of venue, event (charitable, educational, promotional) and number of performances.

For further information, please contact:

*Jack Neihausen, President
Aelita International Inc./Ten International Productions
USA (954) 924-0057, Canada (416) 222-7573
aelita@aelitamusic.com
www.aelitamusic.com*



“Swingin’, Sophisticated, Symphonic, Spectacular!”



(Released: April 2007)

Discography: Latest

SHERRIE MARICLE & THE DIVA JAZZ ORCHESTRA


DIVA all female Jazz Orchestra was founded by Stanley Kay and Sherrie Maricle, percussionist and Director of Education of the New York Pops. Voted one of the best big bands in the world in Downbeat magazine 2004, 2005, and 2006. DIVA, under the leadership of Sherrie Maricle, has performed to critical acclaim in many of the world's most prestigious music venues. From performances with the New York Pops Orchestra in Carnegie Hall and the Kennedy Center in Washington, to appearances with the Cleveland and Philadelphia Symphony orchestras, to international music festivals in Berlin, Rome, Salzburg, Tokyo, Montreal, Toronto – DIVA has thrilled audiences worldwide.

The members of this truly international Orchestra hail from Japan, Austria, Israel, Australia, Canada, Latvia and United States.

www.divajazz.com

INTERNATIONAL SINGING STAR AELITA

FEATURING SHERRIE MARICLE'S DIVA JAZZ ORCHESTRA



The below song-list is available with symphonic arrangements:

1. STRANGERS IN THE NIGHT Bert Kaempfert
2. MY ROMANCE/LOVER Rogers & Hart
3. A TRIBUTE TO ELLA FITZGERALD:
 - HOW HIGH THE MOON Nancy Hamilton, Norman Lewis
 - STOMPIN' AT THE SAVOY Benny Goodman
 - A TISKET, A TASKET Van Alexander/Ella Fitzgerald
 - LADY BE GOOD Ira and George Gershwin
4. MALA FEMMENA/NON PENSARE A ME Testa/Sciorilli
5. FAMOUS BAND MEDLEY:
 - LEAP FROG Joe Garland / Les Brown Band
 - DON'T BE THAT WAY Benny Goodman, Mitchell Parish, Edgar Sampson
 - TAKE THE A TRAIN (Billy Strayhorn / Duke Ellington Band)
6. SHANGHAI BEACH James Wong
7. ANDALUSIA Ernesto Lecuona
8. C'EST SI BON Henri Betti/Andre Hornez
9. YESTERDAYS Jerome Kern
10. ALL I ASK Andrew Lloyd Webber
11. NIGHT AND DAY Cole Porter



“...stizzling singing sensation...”
Florida Sun Times, 2005

“Finally, a combination that can't be matched!
DIVAS + DIVA = the best jazz orchestra
and the classiest of singers!”

GINO EMPRY

GINO EMPRY, Impresario to the Stars

“Chanteuse Extraordinaire” AELITA has graced the stages of four continents singing in 16 languages. This versatile vocalist's accolades from two world tours include “Masterful Artist,” “Soulful Entertainer,” and a “Consummata Performer”...

Aelita brings her glamour and European flair to this special recording with the fabulous DIVA Jazz Orchestra. The album features unique arrangements of jazz standards, Broadway hits and international favorites – all highlighted by the innovative, unified sound of a jazz orchestra with a touch of symphony.

Special thanks to violinist Shue Churn Lin, Singapore; our wonderful arrangers Deborah Weiss (4, 10), Noriko Ueda (6), and John di Martino (2, 7) for his artistic input.

Our heartfelt gratitude to the musical genius of Tommy Newsom (1, 3, 8, 11).



Discography: Previous

